**Romeo and Juliet Chorus and Act II.i**

1. According to the second chorus, Romeo and Juliet fall in love with which trait?
2. What else do we learn in the chorus?
3. What does Romeo mean when he says, “Can I go forward when my heart is here?/ Turn back, dull earth, and find thy center out”?
4. Mercutio calls for Romeo in II.i and makes 3 allusions. What are these allusions?
5. When Mercutio says that he is using Rosaline—Romeo’s love—to draw Romeo out of hiding, what literary device is being used?
6. Mercutio is EXTREMELY inappropriate in II.i. Find 3 examples in the scene that prove this.
7. What literary device is used when Mercutio discusses the medlar trees?
8. What does Romeo do in this scene that upsets Mercutio and Benvolio?