Romeo and Juliet Act IV Scene ii and iii Guiding Questions

Scene ii

1. How do the wedding plans change? Provide textual evidence—with line numbers.
2. List 2 examples of verbal irony Juliet uses, and explain why it’s verbal irony—with line numbers.
3. List 1 example of hyperbole with line numbers.
4. List an example of dramatic irony, and explain why it is dramatic irony—with line numbers.

Scene iii

1. List at least 3 thoughts Juliet has before she takes the potion with line numbers.
2. List examples of personification with line numbers.
3. How does Juliet get to be by herself that night, according to the plan?
4. List an example of simile with line numbers.
5. What type of conflict does Juliet face in this scene?
6. What element of drama does Juliet use at the end of this scene?