**Romeo and Juliet Act III Scene ii Guiding Questions**

1. Why is Juliet so nervous at the start of the scene?
2. What does Juliet learn in this scene?
3. List examples of allusion used—with line numbers.
4. List examples of personification used—with line numbers.
5. List examples of hyperbole used—with line numbers.
6. List examples of metaphor used—with line numbers.
7. List examples of oxymoron used—with line numbers.
8. List examples of irony and identify the type used.
9. List examples of simile used—with line numbers.
10. What lines use foreshadowing, and what do they foreshadow?
11. What type of conflict does Juliet face in this scene? Why?
12. What is the purpose of the ring? What literary device is the ring?
13. What does Juliet mean when she says, “Poor ropes, you are beguiled,/ both you and I, for Romeo is exiled./ He made you for a high way to my bed, /but I, a maid, die maiden-widowed./ come, cords—come, Nurse. I’ll to my wedding bed, /and death, not Romeo, take my maidenhead!”? What literary devices are used?