**Romeo and Juliet Act II Scene vi Guiding Questions**

1. What literary devices are used when Friar Lawrence says, “These violent delights have violent ends”? What do you think he means by this?
2. What event takes place off stage at the end of this scene?
3. List at least 2 examples of personification used—with line numbers.
4. What metaphor does Friar Lawrence use, and what does he mean by this?
5. What simile does Friar Lawrence use, and what does he mean by this?
6. Friar Lawrence, despite agreeing to marry Romeo and Juliet, has made it clear how he feels about their quick marriage. What does he keep doing for them, and do they listen? What does this tell us about Romeo and Juilet?