**Prompt:**

Are people born as noble savages, born as ignoble savages, or does society shape one’s behavior?

\*Remember that one cannot be a noble savage and then become an ignoble savage (or vise versa). That is something that stays constant. If society shaped one’s behavior, then they can change from bad to good (or vise versa).

**Requirements:**

* must use quotes from all three novels
* be a minimum of 3 FULL pages long—NOT including your works cited page
* be entirely in MLA format (works cited and all)
* be argumentative—therefore, you must have a counter argument using ONE of the other points you did not agree with
* must be typed
* have a solid thesis statement
* be formal—therefore, do NOT use first or second person pronouns such as I, me, my, us, our, you, we, mine, yours

**\*\*Essays turned in AFTER class will be 10% off**

**\*\*Essays turned in handwritten or one day late will be 50% off**

Be sure to go in depth with your analysis of the novels in order to prove your point. Think about what we discussed for character development throughout the course. This will help you have a stronger essay (symbolism, themes, motivations, etc…).

I recommend you do an outline BEFORE you start typing in order to get your thoughts in order. This will help you in case you forgot what you were planning or get stuck (avoid writer’s block).

Remember that your counter argument can be your first body paragraph **OR** your last body paragraph. It is up to you. Most people place their counter arguments last.

There is an outline for you on the back of this paper to reference.

**\*\*Staple your rubric to the BACK of your term paper when you turn it in.**

**Deadlines:**

Outline: **Dec. 1st**

RD 1: **Dec. 7th**

Final: **Dec. 15th at the START OF CLASS**

Recommended Outline—**You can have more body paragraphs than what I gave you. It is encouraged**:

1. Intro
	1. Hook
	2. Background information (not on the novels, but on the points you can choose from)
		1. **This is the majority of your intro**
	3. Thesis (only FULL sentence to be written in an outline)
2. Supporting Body Paragraph 1—weakest point
	1. Topic sentence
	2. Evidence (you can have more than one piece of evidence per paragraph)
	3. Explain how evidence supports topic sentence (make sure that you explain your evidence before moving on to the next piece of evidence)
	4. Clincher
3. Supporting Body Paragraph 2
	1. Topic sentence
	2. Evidence (you can have more than one piece of evidence per paragraph)
	3. Explain how evidence supports topic sentence (make sure that you explain your evidence before moving on to the next piece of evidence)
	4. Clincher
4. Supporting Body Paragraph 3—Strongest Point (you can have more than 3 supporting body paragraphs)
	1. Topic sentence
	2. Evidence (you can have more than one piece of evidence per paragraph)
	3. Explain how evidence supports topic sentence (make sure that you explain your evidence before moving on to the next piece of evidence)
	4. Clincher
5. Counter Argument (you can have more than 1 counter argument paragraph)
	* 1. **Remember that you MUST weaken their argument after you introduce what it is with evidence you have not already used**
	1. Topic sentence—this is the other side’s argument
	2. Evidence (you can have more than one piece of evidence per paragraph)
	3. Explain how evidence weakens topic sentence (make sure that you explain your evidence before moving on to the next piece of evidence)
	4. Clincher
6. Conclusion
	1. Reworded Thesis
	2. Summary of entire essay (this is the majority of your conclusion—reword your explanations)
	3. Final Thought