REVISION PLANNING SHEET for DRAFT 2 of AMERICAN ESSAY (hand in with draft 2)

What does it mean to be an American? What are at **least 3 principles, virtues, characteristics, adjectives, etc**. that you want to support---to prove to someone?

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What you wrote above should be melded into a single but complex sentence that argues what an American is—creating the focus for your writing and for your audience’s reading experience. So now create a **claim statement (your thesis)** that makes your argument crystal clear:

**Some of this following process may include dissecting what you wrote in your first draft. When you submit draft 2, it is completely okay to rearrange ideas; for example, you may choose to now begin with a descriptor of what it means to be an American that was not in the first draft and find yourself using an example from *The Jungle* and not even getting to an example from *The Longest Road* until page 3. Rethink your organization for every draft.**

What is the **first point** you want to argue in your essay…that Americans are what? (This should be developed into your first topic sentence of your first body paragraph)

What **source** will you use to show/illustrate/prove your first point to be true? It may be *Travels with Charley, The Longest Road, The Jungle,* or one of the articles. Be specific.

What is the **second point** you want to argue in your essay…that Americans are what? (This should be developed into a topic sentence that begins a body paragraph)

What **source** will you use to show/illustrate/prove your first point to be true? It may be *Travels with Charley, The Longest Road, The Jungle,* or one of the articles you found on your own. Be specific.

What is the **third point** you want to argue in your essay…that Americans are what? (This should developed into a topic sentence that begins a body paragraph)

What **source** will you use to show/illustrate/prove your first point to be true? It may be *Travels with Charley, The Longest Road, The Jungle,* or one of the articles you found on your own. Be specific.

If you have more than 3 points you want to argue in your essay, what are the others? (Each point should warrant its own paragraph)

What sources will you use to support each of these additional points?

**Checklist of source usage**—in which body paragraph did you use each of the following sources?

*The Longest Road\_\_\_\_\_\_\_\_*

*Travels with Charley\_\_\_\_\_\_\_*

*The Jungle*\_\_\_\_\_\_\_\_

Outside Source 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Paragraph\_\_\_

Outside Source 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Paragraph\_\_\_

Outside Source 3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Paragraph\_\_\_

Outside Source 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Paragraph\_\_\_

Supplemental Source:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Paragraph\_\_\_

REMEMBER, YOUR DRAFT 2 REVISION SHOULD BE AT LEAST 4 TOTAL PAGES PLUS A WORKS CITED PAGE.